ASCC Race, Ethnicity, and Gender Diversity Subcommittee

Approved Minutes

Wednesday, November 8th, 2023 8:00-9:30 AM

Carmen Zoom

Attendees: Fletcher, Neff, Ponce, Pradhan, Price-Spratlen, Steele, Vankeerbergen, Warren

**Agenda**

1. Approval of 10-25-23 minutes
   1. Pradhan, Ponce; approved with one abstention.
2. Russian 2850 (new course requesting GEN Foundation Historical and Cultural Studies & GEN Foundation REGD)
   1. *Recommendation:* The Subcommittee recommends that the department include race, gender, and ethnicity as key terms on the “Key Terms and topics Comprehension Quiz” (if they are not already included), as students in a GEN Foundations course may be encountering these terms for the first time in an academic setting. Similarly, they recommend that these terms be added to the description of the Zine Project and Three Response Papers so that students understand that a focus on the intersectional study of race, ethnicity and gender will be central to assessing their learning in the course. (The assignment descriptions referenced above can be found on pg. 7 of the syllabus.)
   2. Price-Spratlen, Pradhan; unanimously approved with *one recommendation* (in italics above).
3. AAAS 2285 (existing course with GEL Cultures and Ideas; GEL Diversity—Global Studies; and GEN Foundation Historical and Cultural Studies; requesting GEN Foundation REGD)
   1. **Contingency:** The Subcommittee asks that the department include in the course description (curriculum.osu.edu under “General Information”) and the assignment descriptions (syllabus pgs. 5-7) some mention of the intersectional study of race, ethnicity, and gender to help ensure that all future iterations of the course remain focused on these topics.
   2. **Contingency:** The Subcommittee asks that the department bring some of the excellent material from the GEN Submission form into the Course Schedule (syllabus pgs. 12-17) to “signpost” for students the ways in which each week’s topics, readings, listening examples, and films will engage with the intersectional study of race, ethnicity and gender. They note that GEN students with no previous experience in this academic area will likely be unfamiliar with many of the artists and authors, and may not immediately connect the course activities with the REGD category, especially when each week seems to be delineated only by geographic area.
   3. **Contingency:**  The Subcommittee asks that the department include in the syllabus the goals and ELOs of the Cultures and Ideas and Diversity: Global Studies Legacy General Education (GEL) categories (as well as a short statement explaining how this course, in particular, meets the goals and ELOs of those categories), as this course is still approved as a part of those GEL categories.
   4. **Contingency:** The Subcommittee notes that courses in the GEN Foundation: Historical and Cultural Studies category are only required to meet the goal (and corresponding ELOs) of *either* Historical Studies *or* Cultural Studies. As such, they ask that the department delete one of the goals (and its corresponding ELOS) from the listing of GEN goals and ELOs on pg. 2 of the syllabus.
   5. **Contingency:** The Subcommittee asks that the department explicitly state on pg. 2 of the syllabus that students may use this course to fulfill *either* the GEN Foundation: Historical and Cultural Studies requirement *or* the GEN Foundation: Race, Ethnicity, and Gender Diversity requirement, as individual students cannot use the same course to fulfill both requirements.
   6. *Recommendation:* The Subcommittee notes and appreciates the course’s approach to studying REGD topics through a Pan-African lens, and they are excited about this unique perspective on the category. To this end, they recommend that the department include some information in the course description on pg. 1 of the syllabus about how race and ethnicity will be addressed using the methods and theories of Pan-African Studies.
   7. *Recommendation:* The Subcommittee recommends that the department include in the course description some mention of how the course will address the African diaspora, as this seems to become relevant in weeks 8 and 9 (syllabus pg. 15) as student study Afro-Sweden musics.
   8. *Recommendation:* The Subcommittee recommends that the department include in the first few weeks of the course some foundational material so as to provide students with a common understanding of basic REGD topics and terminology.
   9. *Recommendation:* The reviewing faculty recommend that the college update the Title IX statement (syllabus pg. 11), as Kellie Brennan no longer works for the university. An updated statement can be found in an easy-to-copy/paste format on the [ASCCAS website.](https://asccas.osu.edu/submission/development/submission-materials/syllabus-elements)
   10. Warren, Price-Spratlen; unanimously approved with **five contingencies** (in bold above) and *four recommendations* (in italics above).